

DEVOUR

As recorded by Disturbed

(From the 2002 Album BELIEVE)

Transcribed by CommDrOrion

Music by

A Intro

$\text{♩} = 136$
§§§

1.

1

Gtr I *ff*

T	A	B
	10 9 7 9 10	9 9 9
	10 7 9 10	9 9 10 10
	10 9 7 9 10	9 9 9
	0 7 0 5	0 6 0 0

B Verse

2.

To Coda
To Dbl. Coda

5

mf
P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T	A	B
	0 7 5 10 9 7 9 10	9 9 9
	10 9 7 9 10	9 9 9
	0 7 5 0 6 0 0	0 6 0 0

Gtr II *p*

T	A	B
	12 12 12	(12)

D.S. al Coda

10

P.M. P.M. P.M.

P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

T

A

B

10 9 7 9 10

9 9 9

10 9 7 9 10

9 9 9

0 7 0 5 0 6 0 5

T

A

B

12

(12) 12

10 10

10 10 11

1/2

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**C Pre-Chorus**

 = 136

The image displays a musical score for the song "The Rose Tree". It consists of a vocal melody and a three-part harmony (Tenor, Alto, Bass) in G major, 2/4 time. The score is divided into two systems, each containing a vocal line and a harmony section. The vocal melody is marked with a forte (ff) dynamic. The harmony section is divided into three parts: Tenor (T), Alto (A), and Bass (B). The first system includes a piano introduction and a first ending. The second system includes a second ending. The key signature is one sharp (F#), and the time signature is 2/4.

**System 1:**

- Vocal Melody:** Starts with a piano introduction (4 measures), followed by the main melody (8 measures). The melody is marked *ff*. The first ending (4 measures) leads to the second ending.
- Harmony:** Consists of three parts: Tenor (T), Alto (A), and Bass (B). The parts are written in G major, 2/4 time. The first ending (4 measures) leads to the second ending.

**System 2:**

- Vocal Melody:** Continues the melody from the first system (8 measures). The melody is marked *ff*. The second ending (4 measures) leads to the final cadence.
- Harmony:** Consists of three parts: Tenor (T), Alto (A), and Bass (B). The parts are written in G major, 2/4 time. The second ending (4 measures) leads to the final cadence.

**D** Chorus

18

T  
A  
B

11 11 11 11 7 7 7 7 7 7 7 2 (2) 2 2 2 7 (7) 7 7 7 6 6 6 6  
9 9 7 7 5 5 5 5 5 5 5 0 (0) 0 0 0 4 (4) 4 4 4 4 4 4 4  
9 9 7 7 5 5 5 5 5 5 5 0 (0) 0 0 0 4 (4) 4 4 4 4 4 4 4

sl.

1.

22

T  
A  
B

11 11 11 11 7 7 7 7 4 (4) 4 4 4 0 (6) 4 4 4 4 4 4 4  
9 9 7 7 5 5 5 5 2 (2) 2 2 2 4 (4) 4 4 4 4 4 4 4  
9 9 7 7 5 5 5 5 0 (0) 0 0 0 4 (4) 4 4 4 4 4 4 4

sl.

2. 

## **E Interlude**

*D.S.S. al Dbl. Coda*

[illegible]

**F** Pre-Chorus

♯ ♯

34

**T**  
**A**  
**B**

**T**  
**A**  
**B**

**G** Chorus

38

**T**  
**A**  
**B**

**T**  
**A**  
**B**

*sl.*

[illegible]

2.

46

**T**

**A**

**B**

**T**

**A**

**B**

*sl.*

## H Breakdown

50

*mf*

P.M. P.M. -| P.M. ----| P.M. -----| P.M. -| P.M. ----| P.M. -----|

T  
A  
B

9 9 9 9 9 9 9 9 10 10 9 9 9 9 9 9 9 10 10

T  
A  
B

**I** Bridge

54

*ff*

T  
A  
B

T  
A  
B

**J** Outro

58

Gtrs I, II

T  
A  
B

62

T  
A  
B